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# LOESCHHORN

PROGRESSIVE

## STUDIES.



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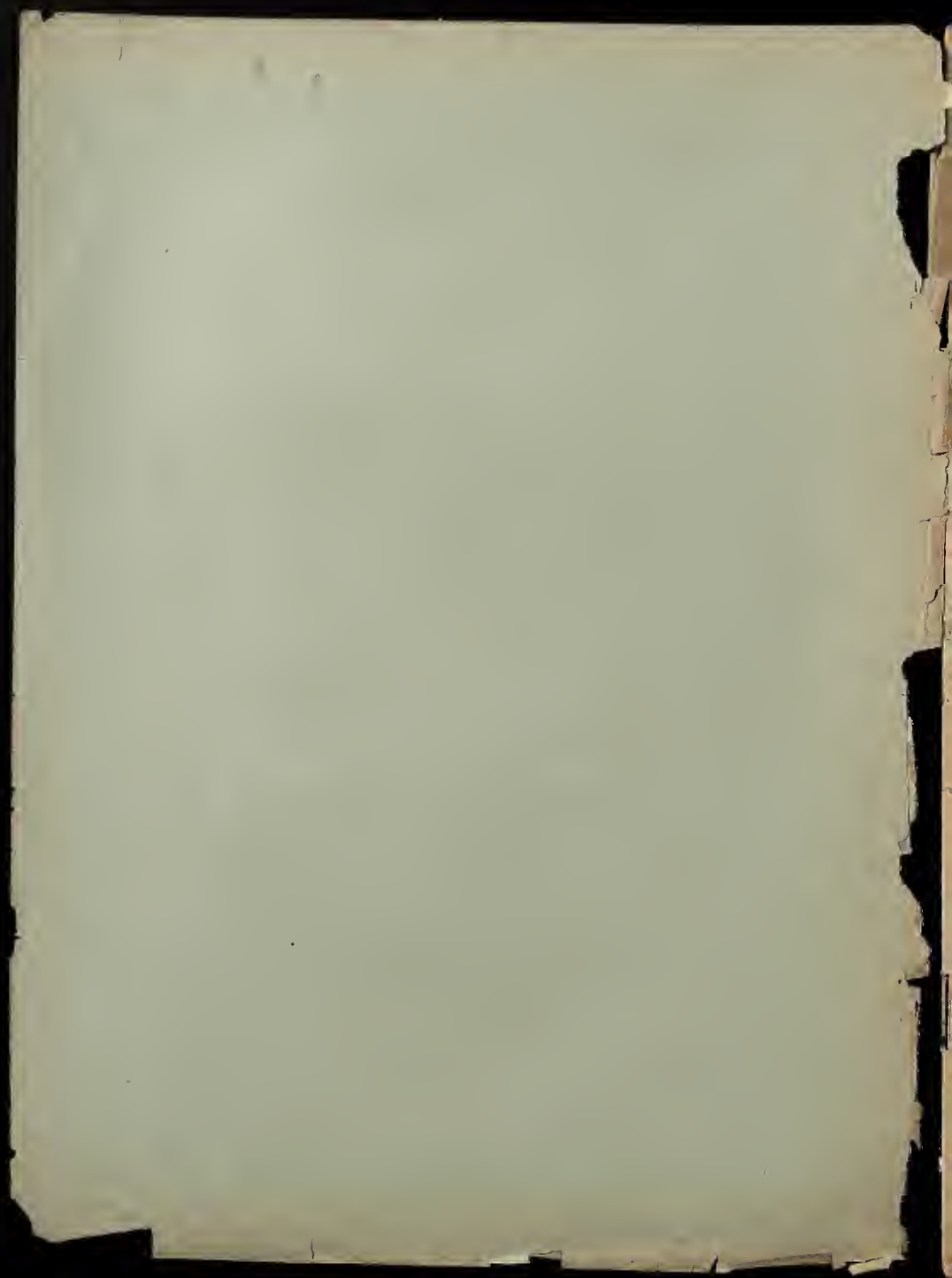
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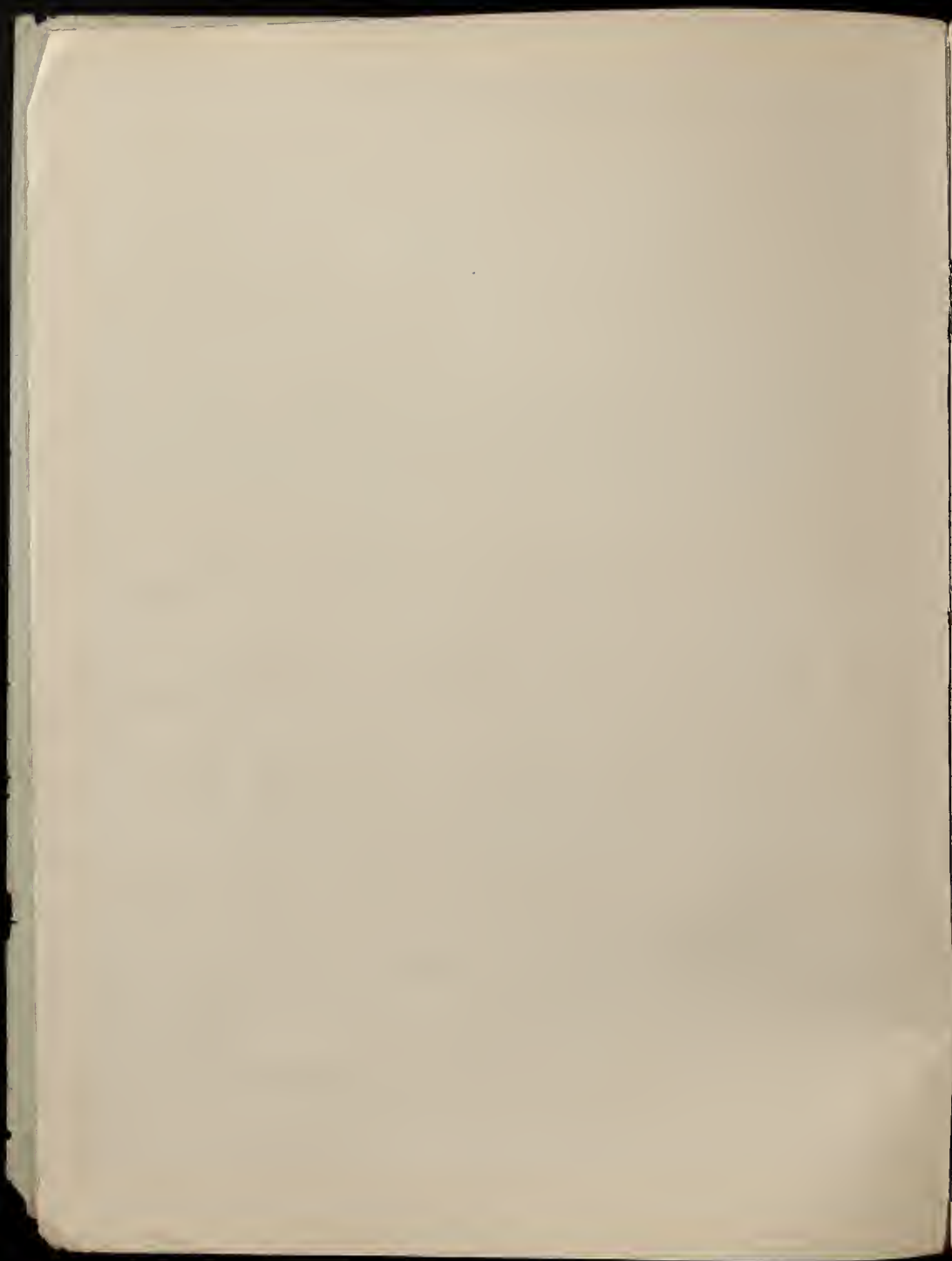


# ETUDEN FÜR PIANO

in fortschreitender Ordnung  
zur Beförderung der Technik und des Vortrags  
MIT FINGERSATZ

von  
**A. LOESCHMIDT**

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- Theil I. Für Anfänger. Op. 65. Heft 1. 2. 3.  
„ II. Für Fortgeschrittene. Op. 66. Heft 1. 2. 3.  
„ III. Für Geübtere. Op. 67. Heft 1. 2. 3.
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# PIANOFORTE STUDIES

1

BY

A. LOESCHHORN.

BOOK 2.

N<sup>o</sup> 17. Allegretto.

PIANO.

First system of musical notation for N° 17. Allegretto. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 6/8. The first measure is marked *mf*. Fingering numbers (1-5) are written above and below notes. The system ends with a repeat sign.

Second system of musical notation. It continues the piece with a grand staff. The first measure is marked *f*. Fingering numbers are present. The system ends with a repeat sign.

Third system of musical notation. It continues the piece with a grand staff. The first measure is marked *p*. Fingering numbers are present. The system ends with a repeat sign.

Fourth system of musical notation. It continues the piece with a grand staff. The first measure is marked *f*. Fingering numbers are present. The system ends with a repeat sign.

Fifth system of musical notation. It continues the piece with a grand staff. The first measure is marked *f*. Fingering numbers are present. The system ends with a repeat sign.



2

N<sup>o</sup> 18. Andanté cantabile.

*✓ Work for perfection*

Handwritten musical score for N<sup>o</sup> 18, Andanté cantabile. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include "Work for perfection" at the top, "p" (piano) at the start of the first system, "crescen - - do." in the fourth system, "diminuendo." in the sixth system, and "ten: pp" in the final measure. The piece concludes with a double bar line and a final chord in the bass staff.

N<sup>o</sup> 19. Allegro moderato.

3

First system of the musical score. The treble staff features a melody with eighth-note triplets and sixteenth-note runs, marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The treble staff continues the melodic line with various fingerings indicated by numbers 1 through 5. The bass staff maintains the accompaniment.

Third system of the musical score. The treble staff shows a change in dynamics to mezzo-forte (*mf*) in the latter half. The bass staff includes a melodic line in the right hand during the *mf* section.

Fourth system of the musical score. The treble staff features a forte (*f*) dynamic. The bass staff has a melodic line in the right hand.

Fifth system of the musical score. The treble staff continues with a forte (*f*) dynamic. The bass staff has a melodic line in the right hand.

Sixth system of the musical score, concluding the piece. The treble staff features a forte (*f*) dynamic. The bass staff has a melodic line in the right hand.

4 N<sup>o</sup> 20. Allegro.

Handwritten musical score for N. 20, Allegro. The score is written for piano and bass staves. It features various musical notations, including notes, rests, and fingerings. The tempo is marked Allegro. The score is divided into sections, with the first section marked 1. and the second section marked 2. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece. There are also some handwritten annotations and corrections throughout the score.



Nº 21. Allegretto.

8 vibrations in each measure

5

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto' and 'Nº 21'. A handwritten note at the top indicates '8 vibrations in each measure'. The score includes various musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also handwritten annotations like '9' and 'x' in some measures. The piece concludes with a double bar line and repeat dots.

*legato molto.*

The musical score is written on six systems of grand staves. The key signature is one sharp (F#). The tempo is Allegretto con moto. The score includes various dynamics: *mf*, *f*, *p*, *m*, and *sf*. The piece concludes with a *ten.* (tenuto) marking and a final chord. The notation includes complex fingerings, slurs, and articulation marks.

Nº 23. Tempo di Valse.

*apoggiatura or lura*  
 $\infty - w$

*mf*

*mf*

*p*

*mf*

*f*

*mf*

Handwritten notes and markings are present throughout the score, including "Nº 23. Tempo di Valse." at the top left, "apoggiatura or lura" with a musical symbol at the top right, and various fingerings and dynamics (mf, p, f) written in and around the staves.



8 N<sup>o</sup> 24. Allegro moderato.

The musical score is for a piece in G major (one sharp) and 2/4 time. It consists of five systems of piano and bass staves. The piano part features various melodic lines with fingerings indicated by numbers 1-5. The bass part provides harmonic support with chords and single notes. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

**System 1:** Piano part starts with a melodic line in the right hand, marked *mf*. Bass part has chords. Fingerings: 1 2 1 2 3 4, 4 3 4 2 1, 4 1 1, 3 1 3, 4 1 1.

**System 2:** Piano part continues with a more active melodic line, marked *f*. Bass part has chords. Fingerings: 5 1 2, 1 4, 1 2 1 4, 1 5 3 1, 4, 1 2 1 2 3 4 5.

**System 3:** Piano part continues with a melodic line, marked *cresc.*. Bass part has chords. Fingerings: 4, 1 2 1 2 3 4 5, 1 2 1 2 3 4 5, 1 2 3 4 1 2 3, 2 3 3.

**System 4:** Piano part continues with a melodic line, marked *mf*. Bass part has chords. Fingerings: 1 2, 3 5, 2 4, 2 4, 1 3, 2 4, 1 3, 3 5.

**System 5:** Piano part continues with a melodic line, marked *cresc.*. Bass part has chords. Fingerings: 2 4, 2, 2, *f*.



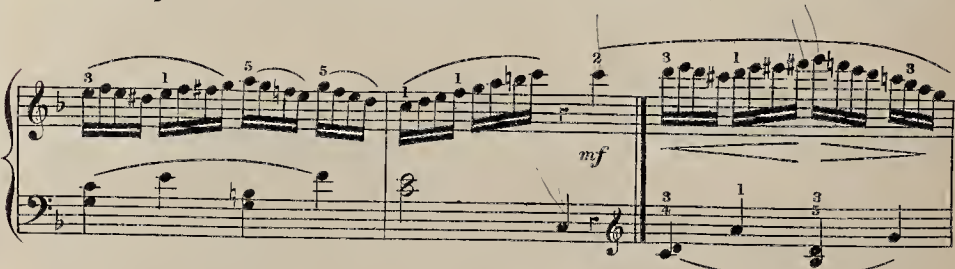
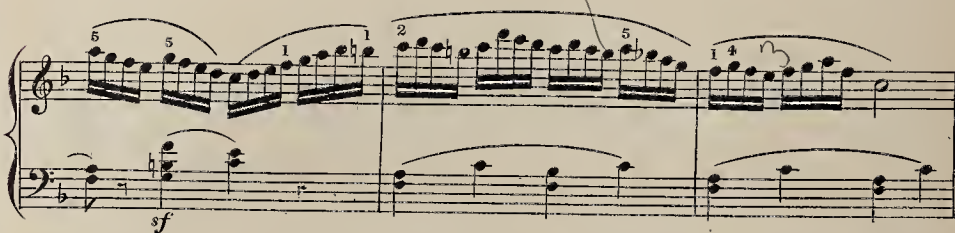
Nº 25. Andante cantabile.

9

Handwritten notes: *Del 1- Key of F*

The musical score is written for piano (p) and features five systems of music. Each system consists of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by flowing, arpeggiated patterns in the bass and more melodic lines in the treble. Fingering numbers (1-5) are provided for many notes. Dynamics include piano (p) and mezzo-forte (mf). The score ends with a double bar line and a repeat sign.

10 *And.* N<sup>o</sup>. 26. Allegro non tanto.







12 N.º 28. Andante con moto.

12 N.º 28. Andante con moto.

This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second system continues the melody with more complex rhythmic patterns. The third system introduces a new melodic line in the treble staff, while the bass staff continues the accompaniment. The fourth system features a more active bass line with sixteenth notes. The fifth system shows a return to a more active treble line. The sixth system concludes the page with a final cadence. The notation is written in a clear, professional style, typical of a musical score.



N<sup>o</sup> 29. Allegro.

13

Musical score for "The Merry Widow" (No. 10). The score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 10 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features various ornaments (flourishes) above the notes, numbered 1 through 6. The bass line includes a forte (f) dynamic marking in the third measure. The score ends with a double bar line.

14 N.<sup>o</sup> 30. Andante tranquillo.

This page of musical notation is for a piano piece, likely a study or a short composition. It is written for a grand staff, consisting of a treble clef and a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include mezzo-forte (mf), forte (f), crescendo (cresc.), and pianissimo (pp). There are several slurs and accents throughout the piece. The notation includes fingerings, slurs, and dynamic markings.

N.º 31. Allegro.

15

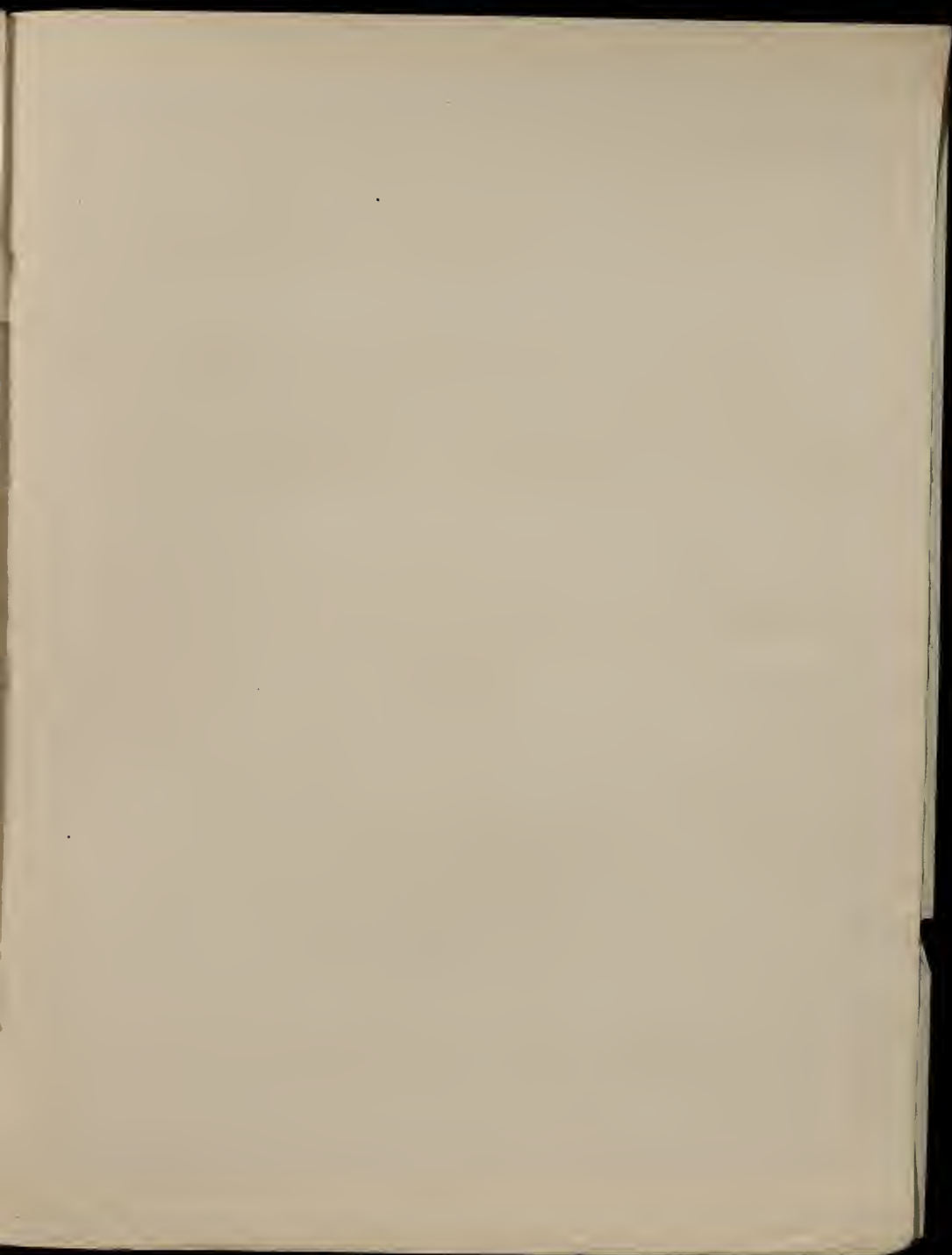
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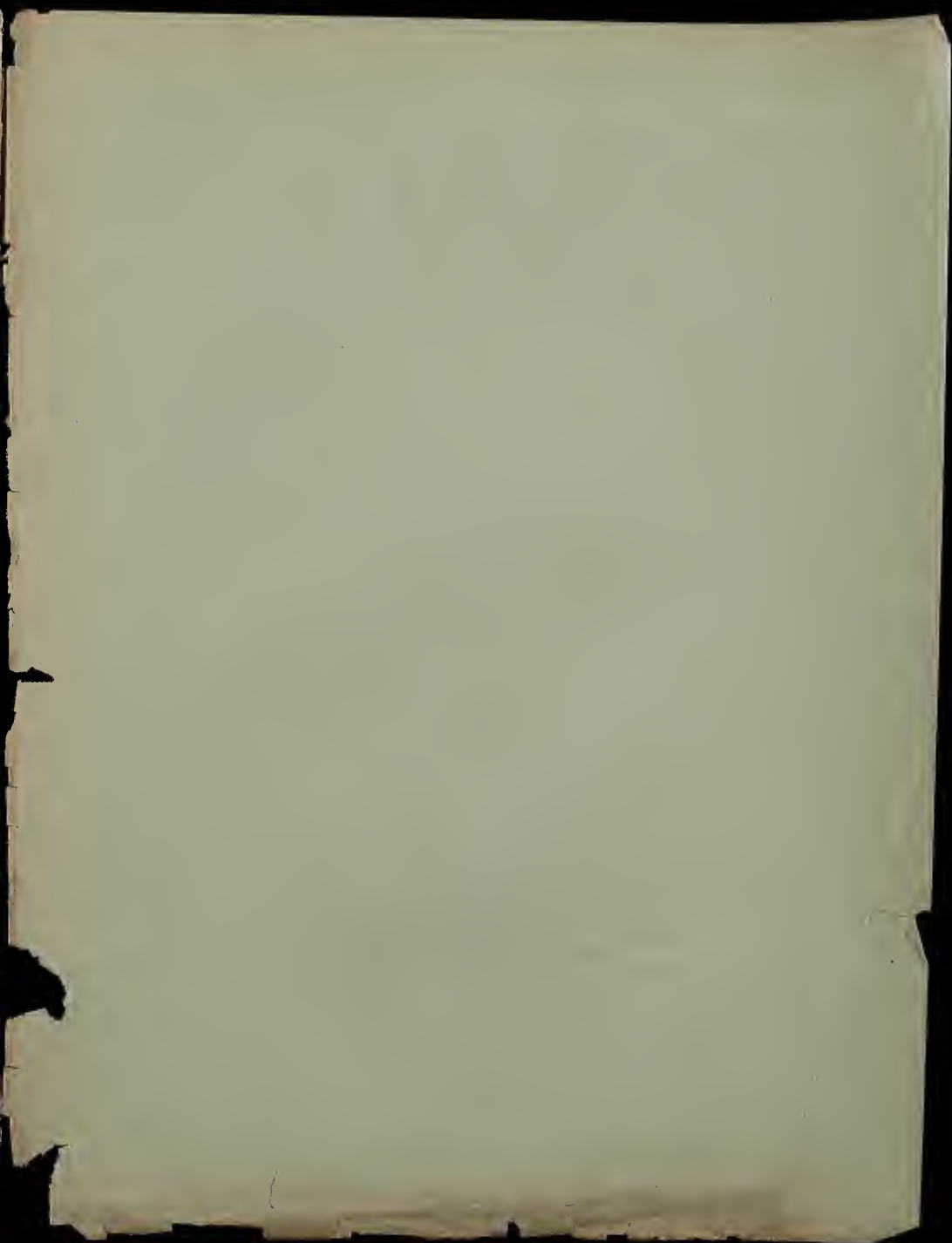
16 N<sup>o</sup> 32. Allegro moderato.

The musical score is for a piano piece, N.º 32, in the tempo of Allegro moderato. It is written for a single instrument, with a grand staff consisting of a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with a piano (*p*) dynamic at the beginning. The notation includes various musical elements such as slurs, ties, and fingerings (indicated by numbers 1-5). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics change throughout the piece, including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The piece concludes with a final cadence in the bass staff.









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